

Compositions

by

Celebrated Masters

Revised and fingered

by

Hans. T. Seifert.

AITKEN, GEORGE, Op. 17, Serenade.....	35
BARGIE., WOLDEMAR, Albumleaf.....	35
BRASSIN, LOUIS, Op. 17, Nocturne.....	50
CHOPIN, F., Op. 26, No. 1. Polonaise in C# minor.....	40
DELACOUR, VICTOR, Berceuse	50
FIELD-SCHULHOFF, 5th Nocturne in Bb.....	40
GAYRHOS, E., Op. 35, Adieu, Méditation.....	50
GODARD, CHAS., Pensée, Intermède.....	50
GRUETZMACHER, FR., Op. 66, Albumleaf.....	40
GUTMAN, AD., Op. 8, No. 1. First Nocturne.....	35
No. 2. Second Nocturne.....	35
HAYDN, JOS., All 'Ong'harese (Gipsy Rondo).....	50
JENSEN, AD., Op. 17, No. 2. The Jolly Wanderer.....	35
No. 3. The Mill.....	35
JOSEFFY, RAFAEL, Op. 23, The Mill, Characteristic Piece.....	60
KARGANOFF, G., Op. 10, No. 1. Souvenir.....	25
KIENZL, W., The King's Dance with Anne Boleyn.....	35
KJERULF, HALFDAN, Op. 4, No. 3. Lullaby.....	25
KRETSCHMER, EDMUND, Coronation March from the Opera "Die Folkunger".	40
LACK, THEO., Op. 42, Aubade Venitienne.....	50
— Op. 92, The Song of the Brook (Le Chant du Ruisseau), Idyl.....	50
— Op. 152, Pizzicato-Bluette.....	50
LISZT, FRZ., Elsa's Bridal Procession from Lohengrin.....	50
— Elsa's Dream from Lohengrin.....	35
MENDELSSOHN, F., War March of the Priests from Athalia.....	25
MERKEL, G., Op. 25, In the lovely Month of May.....	50
— Op. 61, No. 2. Postillion's Morning Song.....	35
No. 4. On flowering Mead.....	35
MOSZKOWSKI, M., Valse brillante in Ab.....	65
NOLLET, E., Op. 74, Autrefois.....	50
PESSART, EMILE, Op. 50, Mazurka de Concert.....	65
PIERNE, G., Op. 7, Sérénade.....	50
REINHOLD, HUGO, Op. 28, No. 3. Impromptu in C# minor.....	75
RUBINSTEIN, ANT., Op. 26, No. 1. Romance in F.....	40
SCHARWENKA, PH., Op. 39, No. 2. Bagatelle in D.....	35
— Op. 45, No. 3. Capricciotto.....	40
SCHUBERT, FRZ., Op. 142, No. 2. Impromptu.....	35
SCHÜTT, ED., Op. 34, No. 5. Réverie.....	40
SCHYTTE, L., Op. 12, No. 3. At Evening, Melody in G.....	25
— Berceuse in G.....	35
THOMÉ, FRANCIS, Op. 42, At Twilight (Crépuscule).....	35
— Op. 52, The Spinning Wheel (Chanson du Rouet).....	50
WACHS, PAUL, Balancelle, Mazurka de Salon.....	60
— Le Pas des Bouquetières (March of the Flower Girls).....	50
WOLLENHAUPT, H. A., Op. 22, Etudes Célèbres, No. 1. Ab major.....	30
No. 4. E major.....	30

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CAPRICCIETTO.

(Caprice.)

Revision, Phrasing and Fingering
by Hans T. Seifert.

PH. SCHARWENKA, Op. 45, No. 3

Ziemlich schnell. ♩ = 84 (Vortragsstudie.)

Piano.

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The tempo is marked 'Ziemlich schnell' with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as dynamic markings (f, sf, sfz, cresc., p), fingering numbers (1-5), and articulation marks. The first system starts with a forte (f) dynamic and a sforzando (sf) marking. The second system includes a sfz marking and a crescendo (cresc.) marking. The third system features a sf marking and a sfz marking. The fourth system includes a sf marking and a sfz marking. The fifth system starts with a sf p marking and ends with a sf marking.

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings 4, 3, 1, 5, 4, 1, 2, 5, 3, 5, 2. Bass staff features a supporting line with fingerings 2, 2, 3. Dynamics include *sf*.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings 5, 3, 4, 2, 3, 1, 2, 5, 4, 2. Bass staff features a supporting line with fingerings 3, 5, 2. Dynamics include *sfp*.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings 3, 2, 5, 4, 5, 3, 4, 2, 4, 2. Bass staff features a supporting line with fingerings 3, 2, 3, 2, 1, 5. Dynamics include *cresc.*

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings 5, 1, 2, 5, 4, 3, 1, 1, 5, 4, 1, 3, 5, 2, 1. Bass staff features a supporting line with fingerings 2, 3, 2, 2, 3. Dynamics include *f*, *sf*, *sf*.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings 5, 3, 1, 2, 3, 4. Bass staff features a supporting line with fingerings 1, 5. Dynamics include *sf*, *sf*, *sf*, *p*.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 3, 1, 1 2 3, 4 3, 3 4, 5 4 2 1). Bass staff has a supporting line with slurs and fingerings (2 5, 1 2, 3 1 2 5, 5 5 5, 1 3, 1 3, 1 2, 2 3 5). The tempo marking *p leggiero.* is present.



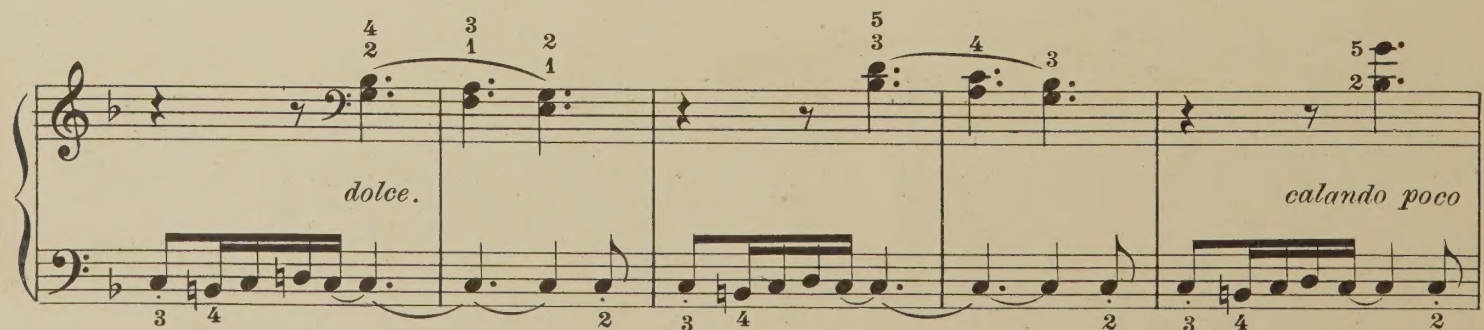
Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (2 5, 2 5, 1 1, 4 1, 3 2, 2). Bass staff has a supporting line with slurs and fingerings (1 2, 2 4, 1 4, 5, 4 1 2 1 2 4). The tempo marking *p leggiero.* is present.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3 1 2 5, 3 5, 1 3 1 5, 4 1, 2 1 3 3). Bass staff has a supporting line with slurs and fingerings (5, 2 4, 1 4, 1 4, 2 5, 2 5). The tempo marking *pp* is present.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3 2 1, 3 2 1 2 2, 3 2 1, 3 2 1 2 2). Bass staff has a supporting line with slurs and fingerings (3, 4 3 2, 1 4 3 2 3, 4 3 2, 4 3 2). The tempo marking *pp* is present.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (4 2, 3 1, 2 1, 5 3, 4 3, 5 2). Bass staff has a supporting line with slurs and fingerings (3 4, 2, 3 4, 2, 3 4, 2). The tempo marking *dolce.* is present in the first half and *calando poco* in the second half.

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one flat (B-flat). The piece includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *a poco*, *f*, *sf*, *sfp*, and *cresc.*. The tempo marking *a tempo.* appears above the first system. The piece concludes with a double bar line at the end of the fifth system.

System 1: The right hand begins with a series of chords and moving lines, marked with fingerings 4, 1, 5, 2, 1, 4, 3, and *a tempo.* The left hand plays a steady eighth-note accompaniment, marked with fingerings 3, 4, 2, 3, 4, and *a poco*. The system ends with a forte (*f*) and sforzando (*sf*) dynamic.

System 2: The right hand continues with complex melodic lines, marked with fingerings 1, 5, 4, 1, 5, 4, 3, 3, and *sf*. The left hand provides harmonic support with chords and moving lines, marked with fingerings 1, 3, 2, 3, 4, 2, and *sfp*.

System 3: The right hand features rapid sixteenth-note passages, marked with fingerings 2, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 2, 3, 4, 5, 2, 4, 2, and *sfp*. The left hand continues with a steady accompaniment, marked with fingerings 3, 2, 1, 3, 5, and *cresc.*

System 4: The right hand plays a series of chords and moving lines, marked with fingerings 3, 1, 5, 1, 3, 4, 3, 1, 2, 3, 4, 5, 2, 1, 5, and *f*. The left hand provides harmonic support with chords and moving lines, marked with fingerings 2, 3, 2, 1, 5, 1, 3, 2, 5, 1, 5, and *sf*.

System 5: The right hand concludes with a series of chords and moving lines, marked with fingerings 1, 2, 3, 4, 5, 4, 2, 1, 4, 3, 4, 3, 2, 1, 2, 1, 5, 3, and *sf*. The left hand provides harmonic support with chords and moving lines, marked with fingerings 1, 3, 5, 1, 4, and *sf*.

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